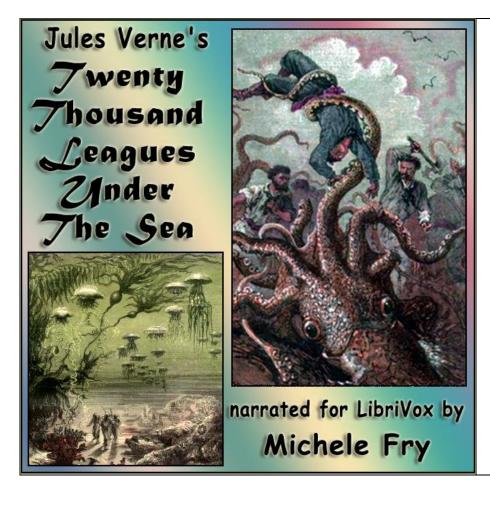
### 3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. Front cover for CD Jewel Case, 4.75" x 4.75" Cut on outer black lines, fold along center line and tuck into front of Jewel Case



### Twenty Thousand Leagues 2Inder 7he Sea (Version 3)

by Jules Verne, translated by F. P. WALTER

Originally published 1870, this recording is from the English translation by Frederick P. Walter, published 1991, containing the unabridged text from the original French and offered up into the public domain. It is considered to be the very first science fiction novel ever written, the first novel about the undersea world, and is a classic science fiction novel by French writer Jules Verne published in 1870. It tells the story of Captain Nemo and his submarine Nautilus, as seen from the perspective of Professor Pierre Aronnax - Summary by Michele Fry, Soloist Genre(s): Action & Adventure Fiction, Travel Fiction

Language: English

### **Narrated by Michele Fry**

**Book Coordinator:** Michele Fry Meta Coordinator: Phil Chenevert Run Time: 16:46:23 **Proof Listener(s):** Piotr Nater

Cover Design: Michele Fry

Catalog Date: 2013-11-18

Zip File Size: 472 MB

Page 2. **Back of CD Jewel Case**. Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

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by Jules Verne, translated by F. P. WALTER

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Jules

Verne's

**Twenty Thousand** 

**Leagues Under The** 

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Jules

Verne's

**Twenty** 

Thousand Leagues

Under

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You may download this 3-in-1 template here.

### Page 3, Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

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Aronnax - Summary by Michele Fry

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#### NOTE:

Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found here. Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.

## nannated for LibniVox by Yn7 sloholox by





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Jules Verne's

Cover images: "Octopus Attacking the Nautilus", and "Cocoon of the Conondrum", by Alphonse de Neuville & Edouard Riou (1800's)

Cover design for Librivox by Michele Fry

